

# Arena Driving Trial

The American Driving Society  
**ADT TRAINING LEVEL TEST 2 (2012)**

ENTRY NUMBER: \_\_\_\_\_

**GAITS AND MOVEMENTS**

Working walk and free walk.  
Working trot.  
Halt on diagonal.  
Full circles.  
Reins in one hand several steps.

FOR USE BY SCRIBE ONLY:

Color of horse \_\_\_\_\_  
Distinguishing markings \_\_\_\_\_

**INSTRUCTIONS**

Transitions are made through the walk. Longitudinal stretch and moderate lateral bend are required. Reins in one hand several steps at trot.

MOVEMENT	TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS	
1	AFX X	Proceed working trot from free warm up onto diagonal Halt through the walk Salute facing H on diagonal	Quality of trot Balance in transition Quality of halt	10		
2	Bet. X&H HCM MXK	Develop working trot through walk Working trot Working trot across the diagonal	Balance in transition Quality of trot & turns Straightness on diagonal	10		
3	KAF FXH	Working trot Working trot across the diagonal	Quality of trot Turns Straightness on diagonal	10		
4	HC C	Working trot Circle right width of arena, Working trot	Quality of trot & figure Consistent rhythm Suppleness	10		
5	Bet. C&M MXK Bet. K&A	Develop working walk Develop free walk on the diagonal Develop working walk	Balance in transition & quality of walk. Length of frame & stride. Relaxation & rhythm	10 x 2		
6	A AF	Working trot Circle left width of arena, Working trot	Quality of transition, trot & figure. Suppleness Consistent rhythm	10		
7	FXH HCM	Working trot, across the diagonal, REINS IN ONE HAND over X for several strides, Reins at will, working trot	Quality of trot, rhythm & straightness on diagonal Reins in one hand Accuracy	10		
8	Bet. M&B B E Bet. E&K	Develop working walk Turn right Turn left Develop working trot	Balance in transitions - walk & trot Quality of bends Rhythm	10		
9	KAFX	Working trot onto diagonal	Balance in turns Straightness on diagonal	10		
10	X	Halt, through the walk Salute facing H on diagonal	Quality of halt Obedience & relaxation	10		

LEAVE ARENA AT WALK

COLLECTIVE REMARKS

GAITS	Freedom and regularity. If team or pair: maintenance of even pace and equality of work.	10 x 2		
IMPULSION	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.	10 x 2		
SUBMISSION	Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.	10 x 2		
DRIVER	Use of aids, handling of reins, whip and voice. Driver's position.	10 x 2		

- Points**
- 10 Excellent
  - 9 Very Good
  - 8 Good
  - 7 Fairly Good
  - 6 Satisfactory
  - 5 Marginal
  - 4 Insufficient
  - 3 Fairly Bad
  - 2 Bad
  - 1 Very Bad
  - 0 Not Executed

- Errors**
- Error in course or groom dismounting:
- 1st incident = 5 points
  - 2nd incident = 10 points
  - 3rd incident = Elimination
- Disobedience:
- 1st incident = 5 points
  - 2nd incident = 10 points
  - 3rd incident = Elimination

Maximum Points: 190  
Total points given: \_\_\_\_\_

Factor: x 0.789 \_\_\_\_\_

Factored points: 150 minus \_\_\_\_\_ = \_\_\_\_\_ Penalties  
+ \_\_\_\_\_ Errors

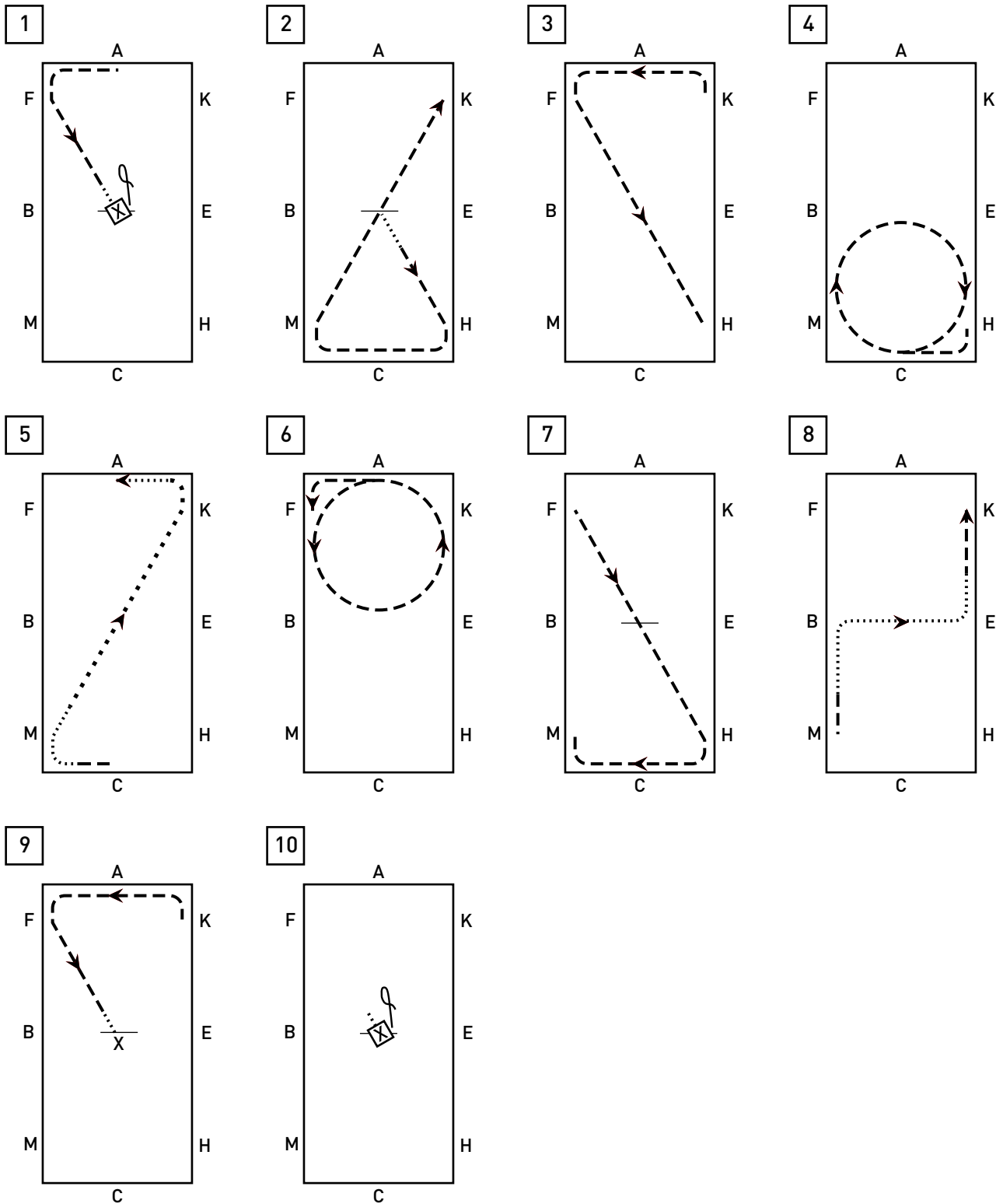
Judge's Signature: \_\_\_\_\_

Position: \_\_\_\_\_

# Arena Driving Trial

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**ADT TRAINING LEVEL TEST 2 (2012)**

Name of Competition \_\_\_\_\_



### PURPOSE

To establish that the correct foundation is being laid for the training of the driving horse and driver, requiring the green horse to move freely and energetically forward in a steady rhythm in the working walk and free walk and working trot, while accepting the bit with relaxation through the transitions and large circles. Increased engagement of the hindquarters (impulsion) cannot be expected yet. Introduction of one handed driving. This level is also intended to encourage the inexperienced driver.

### CONDITIONS

Arena Driving Trial tests should only be used for arena sized too small for regular ADS Dressage Tests.

Arena size: as available

Average driving time: 4 - 5 minutes (average driving time may vary depending on arena size)

### FOR JUDGING PURPOSES ONLY

If not clearly defined, each movement ends at the beginning of the next movement. Depending on local conditions, show management may waive the initial halt and salute